

BARI. SAX.

# BLUE'S PROGRESSION WARM-UP IN CONCERT B $\flat$

$\text{♩} = 120$  (SWING 8TH NOTES)

R. STABILE

1. G $^7$  2. G $^7$  3. C $^7$

6. G $^7$  7. D $^7$

10. G $^7$  1. 2.