

PIANO

BLUE'S PROGRESSION WARM-UP IN CONCERT B \flat

R. STABILE

$\text{♩} = 120$ (SWING 8TH NOTES)

Chord progression for measures 1-5: $B^{\flat 6}$, $B^{\flat 7}/A^{\flat}$, $E^{\flat 6}/G$, $E^{\flat}M7/G^{\flat}$, $B^{\flat 6}/F$, $E^{\flat 6}$, $B^{\flat 6}/D$, $C^{\flat}M7$, $B^{\flat 6}$, $E^{\flat 9}$, $E^{\flat 9}$

Chord progression for measures 6-9: $F^{\flat 9}$, $B^{\flat 6}$, $D^{\flat}M7$, $G^{\flat 9}$, $C^{\flat}M7$

Chord progression for measures 10-13: $F^{\flat 9}$, $B^{\flat 6}$, $G^{\flat 9}$, 1. $C^{\flat 13}$, $G^{\flat 9}$, $F^{\flat 9}$, 2. $B^{\flat 7}$