

12 MAJOR SCALES

Flute

The image displays a musical score for 12 major scales for the flute. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are arranged vertically, with their starting measure numbers indicated on the left. The scales are: Concert C (measures 1-5), Concert F (measures 6-10), Concert Bb (measures 11-15), Concert Eb (measures 16-20), Concert Ab (measures 21-25), Concert Db (measures 26-30), Concert Gb (measures 31-35), Concert B (measures 36-40), Concert E (measures 41-45), Concert A (measures 46-50), Concert D (measures 51-55), and Concert G (measures 56-60). Each scale begins with a whole note on the tonic and ends with a whole note on the tonic. The key signatures are indicated by flats or sharps at the beginning of each staff.

12 MAJOR SCALES

Oboe

Concert C

6 Concert F

11 Concert Bb

16 Concert Eb

21 Concert Ab

26 Concert Db

31 Concert Gb

36 Concert B

41 Concert E

46 Concert A

51 Concert D

56 Concert G

12 MAJOR SCALES

Bassoon

Concert C

6 Concert F

11 Concert Bb

16 Concert Eb

21 Concert Ab

26 Concert Db

31 Concert Gb

36 Concert B

41 Concert E

46 Concert A

51 Concert D

56 Concert G

The image displays a musical score for Bassoon, consisting of 12 major scales. Each scale is presented on a single staff in bass clef with a common time signature (C). The scales are: Concert C (starting on C2), Concert F (starting on F2), Concert Bb (starting on Bb2), Concert Eb (starting on Eb2), Concert Ab (starting on Ab2), Concert Db (starting on Db2), Concert Gb (starting on Gb2), Concert B (starting on B2), Concert E (starting on E2), Concert A (starting on A2), Concert D (starting on D2), and Concert G (starting on G2). Each scale is written as a sequence of eighth notes, with a final whole note chord at the end of the line. The key signatures are indicated by flats or sharps at the beginning of each staff.

12 MAJOR SCALES

Clarinet in B \flat

The image displays a musical score for the Clarinet in B \flat , featuring 12 major scales. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are numbered 1 through 12, corresponding to the following keys: Concert C, Concert F, Concert B \flat , Concert E \flat , Concert A \flat , Concert D \flat , Concert G \flat , Concert B, Concert E, Concert A, Concert D, and Concert G. The notation for each scale includes a key signature change at the beginning and a repeat sign at the end. The scales are written in a stepwise, ascending and descending pattern, with some scales including a trill or grace note at the end.

12 MAJOR SCALES

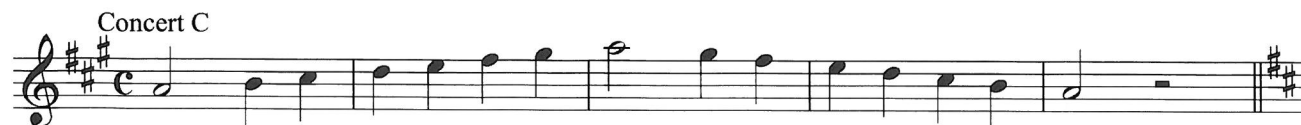
Bass Clarinet in B \flat

The image displays a musical score for the Bass Clarinet in B \flat , featuring 12 major scales. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are arranged vertically, each starting with a measure number and a key signature label. The scales are: Concert C (starting at measure 1), Concert F (6), Concert B \flat (11), Concert E \flat (16), Concert A \flat (21), Concert D \flat (26), Concert G \flat (31), Concert B (36), Concert E (41), Concert A (46), Concert D (51), and Concert G (56). Each scale is written as a sequence of eighth notes, with some scales including a final measure with a repeat sign. The key signatures are indicated by sharps and flats at the beginning of each staff.

12 MAJOR SCALES

Alto Saxophone

Concert C



Musical notation for Concert C scale, starting on middle C (C4) and ascending to C5. The key signature has two sharps (F# and C#). The scale is written in a single line of music.

6 Concert F



Musical notation for Concert F scale, starting on F4 and ascending to F5. The key signature has two sharps (F# and C#). The scale is written in a single line of music.

11 Concert Bb



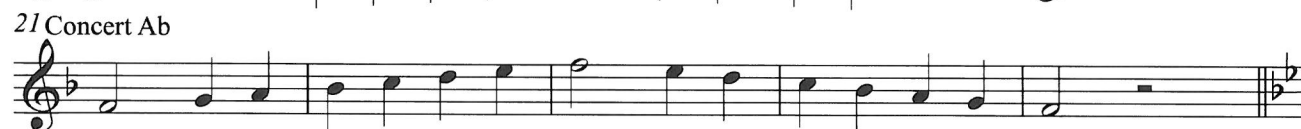
Musical notation for Concert Bb scale, starting on Bb4 and ascending to Bb5. The key signature has one sharp (F#) and one flat (Bb). The scale is written in a single line of music.

16 Concert Eb



Musical notation for Concert Eb scale, starting on Eb4 and ascending to Eb5. The key signature has one sharp (F#) and two flats (Bb and Eb). The scale is written in a single line of music.

21 Concert Ab



Musical notation for Concert Ab scale, starting on Ab4 and ascending to Ab5. The key signature has one sharp (F#) and three flats (Bb, Eb, and Ab). The scale is written in a single line of music.

26 Concert Db



Musical notation for Concert Db scale, starting on Db4 and ascending to Db5. The key signature has one sharp (F#) and four flats (Bb, Eb, Ab, and Db). The scale is written in a single line of music.

31 Concert Gb



Musical notation for Concert Gb scale, starting on Gb4 and ascending to Gb5. The key signature has one sharp (F#) and five flats (Bb, Eb, Ab, Db, and Gb). The scale is written in a single line of music.

36 Concert B



Musical notation for Concert B scale, starting on B3 and ascending to B4. The key signature has five flats (Bb, Eb, Ab, Db, and Gb). The scale is written in a single line of music.

41 Concert E



Musical notation for Concert E scale, starting on E3 and ascending to E4. The key signature has four flats (Bb, Eb, Ab, and Db). The scale is written in a single line of music.

46 Concert A



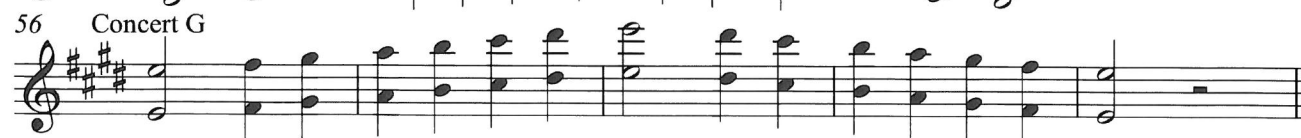
Musical notation for Concert A scale, starting on A3 and ascending to A4. The key signature has three sharps (F#, C#, and G#). The scale is written in a single line of music.

51 Concert D



Musical notation for Concert D scale, starting on D3 and ascending to D4. The key signature has two sharps (F# and C#). The scale is written in a single line of music.

56 Concert G



Musical notation for Concert G scale, starting on G3 and ascending to G4. The key signature has one sharp (F#). The scale is written in a single line of music.

12 MAJOR SCALES

Tenor Saxophone

The image displays a musical score for Tenor Saxophone, consisting of 12 major scales. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are numbered and labeled as follows:

- 1 Concert C
- 6 Concert F
- 11 Concert Bb
- 16 Concert Eb
- 21 Concert Ab
- 26 Concert Db
- 31 Concert Gb
- 36 Concert B
- 41 Concert E
- 46 Concert A
- 51 Concert D
- 56 Concert G

The scales are written in a stepwise fashion, starting from the tonic note and ascending to the octave. The key signatures are indicated by the number of sharps or flats in the key signature. The scales are: C major (0 sharps/flats), F major (1 sharp), Bb major (2 flats), Eb major (3 flats), Ab major (4 flats), Db major (5 flats), Gb major (6 flats), B major (2 sharps), E major (4 sharps), A major (3 sharps), and D major (2 sharps).

Baritone Saxophone

12 MAJOR SCALES

Concert C



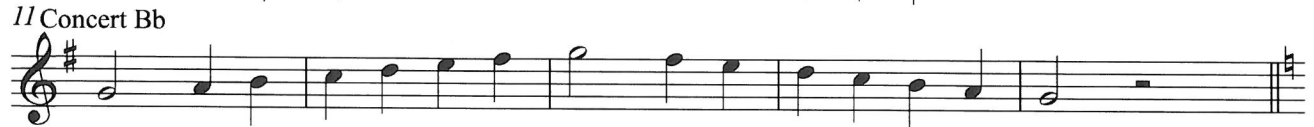
Musical notation for the Concert C major scale, starting on C4 and ending on C5. The key signature has two sharps (F# and C#). The scale is written in a single line of music.

6 Concert F



Musical notation for the Concert F major scale, starting on F4 and ending on F5. The key signature has one sharp (F#). The scale is written in a single line of music.

11 Concert Bb



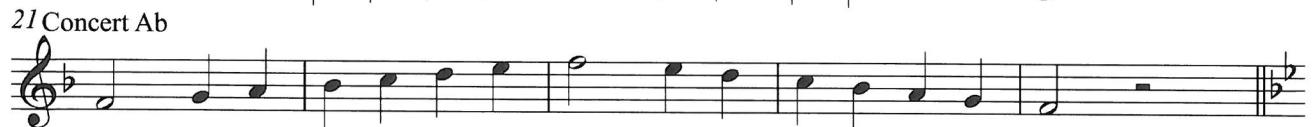
Musical notation for the Concert Bb major scale, starting on Bb4 and ending on Bb5. The key signature has one flat (Bb). The scale is written in a single line of music.

16 Concert Eb



Musical notation for the Concert Eb major scale, starting on Eb4 and ending on Eb5. The key signature has three flats (Bb, Eb, Ab). The scale is written in a single line of music.

21 Concert Ab



Musical notation for the Concert Ab major scale, starting on Ab4 and ending on Ab5. The key signature has four flats (Bb, Eb, Ab, Db). The scale is written in a single line of music.

26 Concert Db



Musical notation for the Concert Db major scale, starting on Db4 and ending on Db5. The key signature has five flats (Bb, Eb, Ab, Db, Gb). The scale is written in a single line of music.

31 Concert Gb



Musical notation for the Concert Gb major scale, starting on Gb4 and ending on Gb5. The key signature has six flats (Bb, Eb, Ab, Db, Gb, Cb). The scale is written in a single line of music.

36 Concert B



Musical notation for the Concert B major scale, starting on B4 and ending on B5. The key signature has no sharps or flats. The scale is written in a single line of music.

41 Concert E



Musical notation for the Concert E major scale, starting on E4 and ending on E5. The key signature has no sharps or flats. The scale is written in a single line of music.

46 Concert A



Musical notation for the Concert A major scale, starting on A4 and ending on A5. The key signature has three sharps (F#, C#, G#). The scale is written in a single line of music.

51 Concert D



Musical notation for the Concert D major scale, starting on D4 and ending on D5. The key signature has two sharps (F#, C#). The scale is written in a single line of music.

56 Concert G



Musical notation for the Concert G major scale, starting on G4 and ending on G5. The key signature has one sharp (F#). The scale is written in a single line of music.

12 MAJOR SCALES

Trumpet in B \flat

Concert C



Concert C scale: Treble clef, C major key signature (one sharp), common time signature. The scale is written as a single melodic line starting on middle C and ascending to the next C.

6 Concert F



6 Concert F scale: Treble clef, F major key signature (one sharp), common time signature. The scale is written as a single melodic line starting on F4 and ascending to the next F.

11 Concert B \flat



11 Concert B \flat scale: Treble clef, B \flat major key signature (two flats), common time signature. The scale is written as a single melodic line starting on B \flat 4 and ascending to the next B \flat .

16 Concert E \flat



16 Concert E \flat scale: Treble clef, E \flat major key signature (three flats), common time signature. The scale is written as a single melodic line starting on E \flat 4 and ascending to the next E \flat .

21 Concert A \flat



21 Concert A \flat scale: Treble clef, A \flat major key signature (three flats), common time signature. The scale is written as a single melodic line starting on A \flat 4 and ascending to the next A \flat .

26 Concert D \flat



26 Concert D \flat scale: Treble clef, D \flat major key signature (four flats), common time signature. The scale is written as a single melodic line starting on D \flat 4 and ascending to the next D \flat .

31 Concert G \flat



31 Concert G \flat scale: Treble clef, G \flat major key signature (four flats), common time signature. The scale is written as a single melodic line starting on G \flat 4 and ascending to the next G \flat .

36 Concert B



36 Concert B scale: Treble clef, B major key signature (two sharps), common time signature. The scale is written as a single melodic line starting on B4 and ascending to the next B.

41 Concert E



41 Concert E scale: Treble clef, E major key signature (three sharps), common time signature. The scale is written as a single melodic line starting on E4 and ascending to the next E.

46 Concert A



46 Concert A scale: Treble clef, A major key signature (three sharps), common time signature. The scale is written as a single melodic line starting on A4 and ascending to the next A.

51 Concert D



51 Concert D scale: Treble clef, D major key signature (two sharps), common time signature. The scale is written as a single melodic line starting on D4 and ascending to the next D.

56 Concert G



56 Concert G scale: Treble clef, G major key signature (one sharp), common time signature. The scale is written as a single melodic line starting on G4 and ascending to the next G.

12 MAJOR SCALES

The image displays a musical score for 12 major scales for Horn in F. Each scale is presented on a single staff in treble clef with a common time signature (C). The scales are arranged vertically and labeled as follows:

- Concert C (Measures 1-5)
- 6 Concert F (Measures 6-10)
- 11 Concert Bb (Measures 11-15)
- 16 Concert Eb (Measures 16-20)
- 21 Concert Ab (Measures 21-25)
- 26 Concert Db (Measures 26-30)
- 31 Concert Gb (Measures 31-35)
- 36 Concert B (Measures 36-40)
- 41 Concert E (Measures 41-45)
- 46 Concert A (Measures 46-50)
- 51 Concert D (Measures 51-55)
- 56 Concert G (Measures 56-60)

Each scale is written as a sequence of notes, typically starting on the instrument's F (middle C) and ascending and then descending. The key signatures are indicated by sharps or flats at the beginning of each staff.

12 MAJOR SCALES

Euphonium

Concert C

6 Concert F

11 Concert Bb

16 Concert Eb

21 Concert Ab

26 Concert Db

31 Concert Gb

36 Concert B

41 Concert E

46 Concert A

51 Concert D

56 Concert G

12 MAJOR SCALES

Trombone

Concert C

6 Concert F

11 Concert Bb

16 Concert Eb

21 Concert Ab

26 Concert Db

31 Concert Gb

36 Concert B

41 Concert E

46 Concert A

51 Concert D

56 Concert G

The image displays twelve musical staves, each representing a major scale for the Trombone. Each staff begins with a bass clef and a common time signature (C). The scales are: 1. Concert C (no sharps or flats), 2. 6 Concert F (one flat), 3. 11 Concert Bb (two flats), 4. 16 Concert Eb (three flats), 5. 21 Concert Ab (four flats), 6. 26 Concert Db (five flats), 7. 31 Concert Gb (five flats and one sharp), 8. 36 Concert B (two sharps), 9. 41 Concert E (three sharps), 10. 46 Concert A (three sharps), 11. 51 Concert D (two sharps), and 12. 56 Concert G (one sharp). Each scale is written as a sequence of notes on a five-line staff, starting with a whole note and followed by quarter notes, ending with a double bar line.

12 MAJOR SCALES

Tuba

The image displays a musical score for Tuba, consisting of 12 major scales. Each scale is presented on a single staff in bass clef with a common time signature (C). The scales are arranged vertically, with their starting measure numbers indicated on the left. The scales are: Concert C (measures 1-5), Concert F (measures 6-10), Concert Bb (measures 11-15), Concert Eb (measures 16-20), Concert Ab (measures 21-25), Concert Db (measures 26-30), Concert Gb (measures 31-35), Concert B (measures 36-40), Concert E (measures 41-45), Concert A (measures 46-50), Concert D (measures 51-55), and Concert G (measures 56-60). Each scale is written as a sequence of notes, with some scales including double bar lines and repeat signs at the end.

Concert C
6
Concert F
11
Concert Bb
16
Concert Eb
21
Concert Ab
26
Concert Db
31
Concert Gb
36
Concert B
41
Concert E
46
Concert A
51
Concert D
56
Concert G

Xylophone

12 MAJOR SCALES

This musical score is designed for xylophone and consists of 12 major scales, each presented in a single staff. The scales are arranged in ascending order of pitch and are as follows:

- Concert C (Measures 1-5)
- 6 Concert F (Measures 6-10)
- 11 Concert Bb (Measures 11-15)
- 16 Concert Eb (Measures 16-20)
- 21 Concert Ab (Measures 21-25)
- 26 Concert Db (Measures 26-30)
- 31 Concert Gb (Measures 31-35)
- 36 Concert B (Measures 36-40)
- 41 Concert E (Measures 41-45)
- 46 Concert A (Measures 46-50)
- 51 Concert D (Measures 51-55)
- 56 Concert G (Measures 56-60)

Each scale is written in a treble clef with a common time signature (C). The notes are grouped in pairs, and each scale concludes with a double bar line. The key signatures are indicated by flats or sharps at the beginning of each staff.